

# Italian (ITAL)

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## **ITAL 101. Elementary Italian I. 4 hours.**

Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 102 or ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 102 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

## **ITAL 102. Elementary Italian II. 4 hours.**

Continuation of Italian 101. Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 103 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in ITAL 101; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

## **ITAL 103. Intermediate Italian I. 4 hours.**

Continuation of Italian 102. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society. Course Information: Credit is not given for ITAL 103 if the student has credit in ITAL 104 or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 104 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the Summer this course may be available in Siena, Italy. Prerequisite(s): ITAL 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

## **ITAL 104. Intermediate Italian II. 4 hours.**

Continuation of ITAL 103. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society and public discourse. Course Information: Credit is not given for ITAL 104 if the student has completed any 200, 300, 400, or 500-level Italian language courses. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer, this course may be available in traditional (non-blended) format as part of the study abroad curriculum in Siena, Italy. Prerequisite(s): ITAL 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

## **ITAL 196. Totalitarianism, Writing and Cinema. 3 hours.**

An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

## **ITAL 200. Italian in Practice. 3 hours.**

Intensive practice of Italian through the study of different types of communication and the exploration of Italian culture and society. Course Information: Taught in Italian. Native and Heritage Italian speakers will be placed in a higher level course. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test or consent of the instructor. Native and heritage speakers of Italian may not register for this course.

## **ITAL 201. Exploring Italy: Introduction to Writing and Critical Methods. 3 hours.**

Through a critical approach to the historical identities and key socio-cultural issues of Italy's regions, students will investigate the interconnections between geographical and social, economic, political, linguistic, and cultural differences. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

## **ITAL 210. Introduction to Italian Literary and Cultural Studies. 3 hours.**

Introduction to Italian literary and cultural studies through literature, film and other cultural products, such as music, visual arts and print media. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

## **ITAL 230. Italian and Italian American Culture and Civilization. 3 hours.**

Italian and Italian American culture and civilization will explore key moments in Italian social history and its connection to the Italian diaspora. Course Information: Same as CL 230. Taught in English. No knowledge of Italian required. *Past course, and World Cultures course.*

## **ITAL 240. Rapid Italian Language for Spanish Speakers. 4 hours.**

Comparative linguistic differences between Spanish and Italian; practice in speaking, reading, and writing. Course Information: Prerequisite(s): Native speakers of Spanish, or any 200-level Spanish courses, or consent of the instructor.

## **ITAL 270. Migration and Diaspora in the Italian and Italian American Experience. 3 hours.**

Immigrants' identities as seen through literature, film, television, poetry. Focus will be on Italian and Italian American narratives. Course Information: Same as ENGL 270. Taught in English. Extensive computer use required. No knowledge of Italian required. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended background: Completion of the University Writing Requirement. *US Society course.*

## **ITAL 280. Italian and Italian American Cinema. 3 hours.**

Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as MOVI 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. *Creative Arts course, and World Cultures course.*

**ITAL 293. Dante's Divine Comedy. 3 hours.**

An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as CST 293 and RELS 293. Previously listed as ITAL 193. *Creative Arts course, and Past course.*

**ITAL 300. Advanced Topics in Italian Literary and Cultural Studies. 3 hours.**

Advanced exploration of topics relating to Italian cultural studies with a special focus on Italian literature and other media. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

**ITAL 301. Advanced Topics in Italian Visual Media and Film. 3 hours.**

Advanced topics course on specific periods or movements in Italian film and other visual media. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor. Recommended background: ITAL 280.

**ITAL 302. Advanced Topics in Gender, Politics, and Cultural Difference in Italian Studies. 3 hours.**

Study of different cultural movements and their effect on the construction and deconstruction of national, regional, class, and gender identities in the Italian context. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

**ITAL 303. Contemporary Italian Language, Culture and Society. 3 hours.**

Focus on contemporary Italian culture and society through the exploration of audio-visual (music, films) and written texts. Learners refine their communicative competence in Italian, critical thinking skills, and cultural and intercultural awareness. Course Information: Taught in Italian. Prerequisite(s): Credit or concurrent registration in ITAL 200 or ITAL 201 or ITAL 210 or equivalent; or consent of the instructor.

**ITAL 370. Writing and Research in the Major. 1 hour.**

Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and SPAN 370. Prerequisite(s): Junior or senior standing and approval of the department.

**ITAL 399. Independent Study. 1-3 hours.**

For majors and minors in Italian who wish to supplement regular courses or undertake individual study projects. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.